Production TItle: The Last Lifeboat Organization: Klein Drama Lighting Designer: Elijah Maxey Notes: A blank in any area indicates zero activity. Personal backstage sidelight was utilized and is highlighted in blue. Assistant Designers / Operators: Jonah Awbrey, Julia Schatz

Assist	tant Desigr	ers / Operators:	Jonah Awb	rey, Julia Sch	Notes:	A blank in	any area	indicates	zero act	ivity. Per	sonal back	stage sidel	light was	utilized a	nd is high	ilighted i	n blue.	Notes: A blank in any area indicates zero activity. Personal backstage sidelight was utilized and is highlighted in blue.													
CUE INFORMATION					LIGHT AREAS / LEDS																										
Cue #	Page #	Cue to go	Time Up/Down	Label	Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7	Area 8	Area 9	Area 10	Area 11	Area 12	Area 13	Area 14	Area 15	LED's	Notes										
3	13	top of show	5	Prologue Dock												toplight only, 50	25	toplight only, 50		Blue Only											
6	16	start of scene 5	3/5	Docks Child												40	65	40		Blue and White Only											
9	17	start of scene	2/5	Ismay House	75	75	75													White Only											
12	18	start of scene	5/5	Meeting Vivian Party			80	80	80				80	80				50	50	R 05											
15	18	Middle of dancing	2 / 10	xF to Ismay House	75	75				30										White Only											
18	20	start of scene	3	Pen Pal SR	65				25											Blue Only											
19	20	"Love always, Bruce"	3	Pen Pal SL	25				65											Blue Only											
20	20	"Love always, your Vivian."	3	Pen Pal SR	65	45			25											Blue Only											
21	21	start of scene	7/12	Meet Florence Party		65	65	65			65	65					65			R 05											
24	22	Florence giggles	2/2	Platform before Hearst Party												60	60	60		White Only											
27	23	start of scene	2/5	Open Up Hearst Party	70	70	70	40	40	40	40	70	40	40	25	25	25	25	25	Blue Only											
30	25	start of scene	10 / 5	Mr. Ismay Deathbed								65	65							Blue Only											
33	26	Thomas walks off	5/9	Conference Room			75	75	75											White Only											
36	29	start of scene	5/9	Docks of the Titanic	65	65	65													R 05											
39	29	start of scene	5	xF to Platform		50	50	50			50	80	50			50	60	50		Blue Only											
45	30	start of scene	5	Deck of the Titanic		65	65	65			65	65	65			50	50	50		Blue Only											
51	35	start of scene	6	Up on the Platform												60	60	60		Blue Only											
53	36	start of scene	3	Chaos on Titanic	65	65	65	65	65	50	50	75	50	50		50	50	50		Blue Only											
54		"Mi Marito, no!!"	1/1	Freeze	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	30	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50	toplight only, 50		Blue Only											
55	40	right as sound ends	0.5 / 0.5	Reality			65					75				50	50	50		Blue Only											
57	40	"Loweing collapsable C!"	7	Boat Going Down			Frontlight at 25, toplight at 35				toplight only, 45	Frontlight at 25, toplight at 35								Blue Only											
60	41	start of scene	4/8	Boat paddling			35					35								Blue Only											
63	45	start of scene	5/5	XF to Hearst				65	65											White Only											
66	45	start of scene	2/5	NY Harbor	50	50	50	50	50											Blue and White Only											

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music