

|                                                             |                                     |                             |              |                                                                                                                           |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         |                     |       |  |
|-------------------------------------------------------------|-------------------------------------|-----------------------------|--------------|---------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------|----------------------------------|-------------------|--------|-------------------|-------------------|----------------------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|---------|---------------------|-------|--|
|                                                             | Production Title: The Last Lifeboat |                             |              |                                                                                                                           | Organization: Klein Drama |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         |                     |       |  |
|                                                             | Lighting Designer: Elijah Maxey     |                             |              |                                                                                                                           |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         |                     |       |  |
| Assistant Designers / Operators: Jonah Awbrey, Julia Schatz |                                     |                             |              | Notes: A blank in any area indicates zero activity. Personal backstage sidelight was utilized and is highlighted in blue. |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         |                     |       |  |
| CUE INFORMATION                                             |                                     |                             |              |                                                                                                                           | LIGHT AREAS / LEDS        |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         |                     |       |  |
| Cue #                                                       | Page #                              | Cue to go                   | Time Up/Down | Label                                                                                                                     | Area 1                    | Area 2            | Area 3                           | Area 4            | Area 5 | Area 6            | Area 7            | Area 8                           | Area 9            | Area 10           | Area 11           | Area 12           | Area 13           | Area 14           | Area 15 | LED's               | Notes |  |
| 3                                                           | 13                                  | top of show                 | 5            | Prologue Dock                                                                                                             |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   | toplight only, 50 | 25                | toplight only, 50 |         | Blue Only           |       |  |
| 6                                                           | 16                                  | start of scene 5            | 3/5          | Docks Child                                                                                                               |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   | 40                | 65                | 40                |         | Blue and White Only |       |  |
| 9                                                           | 17                                  | start of scene              | 2 / 5        | Ismay House                                                                                                               | 75                        | 75                | 75                               |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | White Only          |       |  |
| 12                                                          | 18                                  | start of scene              | 5 / 5        | Meeting Vivian Party                                                                                                      |                           |                   | 80                               | 80                | 80     |                   |                   |                                  | 80                | 80                |                   |                   |                   | 50                | 50      | R 05                |       |  |
| 15                                                          | 18                                  | Middle of dancing           | 2 / 10       | xF to Ismay House                                                                                                         | 75                        | 75                |                                  |                   |        | 30                |                   |                                  |                   |                   |                   |                   |                   |                   |         | White Only          |       |  |
| 18                                                          | 20                                  | start of scene              | 3            | Pen Pal SR                                                                                                                | 65                        |                   |                                  |                   | 25     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 19                                                          | 20                                  | "Love always, Bruce"        | 3            | Pen Pal SL                                                                                                                | 25                        |                   |                                  |                   | 65     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 20                                                          | 20                                  | "Love always, your Vivian." | 3            | Pen Pal SR                                                                                                                | 65                        | 45                |                                  |                   | 25     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 21                                                          | 21                                  | start of scene              | 7/12         | Meet Florence Party                                                                                                       |                           | 65                | 65                               | 65                |        |                   | 65                | 65                               |                   |                   |                   |                   | 65                |                   |         | R 05                |       |  |
| 24                                                          | 22                                  | Florence giggles            | 2 / 2        | Platform before Hearst Party                                                                                              |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   | 60                | 60                | 60                |         | White Only          |       |  |
| 27                                                          | 23                                  | start of scene              | 2 / 5        | Open Up Hearst Party                                                                                                      | 70                        | 70                | 70                               | 40                | 40     | 40                | 40                | 70                               | 40                | 40                | 25                | 25                | 25                | 25                | 25      | Blue Only           |       |  |
| 30                                                          | 25                                  | start of scene              | 10 / 5       | Mr. Ismay Deathbed                                                                                                        |                           |                   |                                  |                   |        |                   |                   | 65                               | 65                |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 33                                                          | 26                                  | Thomas walks off            | 5/9          | Conference Room                                                                                                           |                           |                   | 75                               | 75                | 75     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | White Only          |       |  |
| 36                                                          | 29                                  | start of scene              | 5/9          | Docks of the Titanic                                                                                                      | 65                        | 65                | 65                               |                   |        |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | R 05                |       |  |
| 39                                                          | 29                                  | start of scene              | 5            | xF to Platform                                                                                                            |                           | 50                | 50                               | 50                |        |                   | 50                | 80                               | 50                |                   |                   | 50                | 60                | 50                |         | Blue Only           |       |  |
| 45                                                          | 30                                  | start of scene              | 5            | Deck of the Titanic                                                                                                       |                           | 65                | 65                               | 65                |        |                   | 65                | 65                               | 65                |                   |                   | 50                | 50                | 50                |         | Blue Only           |       |  |
| 51                                                          | 35                                  | start of scene              | 6            | Up on the Platform                                                                                                        |                           |                   |                                  |                   |        |                   |                   |                                  |                   |                   |                   | 60                | 60                | 60                |         | Blue Only           |       |  |
| 53                                                          | 36                                  | start of scene              | 3            | Chaos on Titanic                                                                                                          | 65                        | 65                | 65                               | 65                | 65     | 50                | 50                | 75                               | 50                | 50                |                   | 50                | 50                | 50                |         | Blue Only           |       |  |
| 54                                                          |                                     | "Mi Marito, no!!"           | 1 / 1        | Freeze                                                                                                                    | toplight only, 50         | toplight only, 50 | toplight only, 50                | toplight only, 50 | 30     | toplight only, 50 | toplight only, 50 | toplight only, 50                | toplight only, 50 | toplight only, 50 | toplight only, 50 | toplight only, 50 | toplight only, 50 | toplight only, 50 |         | Blue Only           |       |  |
| 55                                                          | 40                                  | right as sound ends         | 0.5 / 0.5    | Reality                                                                                                                   |                           |                   | 65                               |                   |        |                   |                   | 75                               |                   |                   |                   | 50                | 50                | 50                |         | Blue Only           |       |  |
| 57                                                          | 40                                  | "Loweing collapsable C!"    | 7            | Boat Going Down                                                                                                           |                           |                   | Frontlight at 25, toplight at 35 |                   |        |                   | toplight only, 45 | Frontlight at 25, toplight at 35 |                   |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 60                                                          | 41                                  | start of scene              | 4/8          | Boat paddling                                                                                                             |                           |                   | 35                               |                   |        |                   |                   | 35                               |                   |                   |                   |                   |                   |                   |         | Blue Only           |       |  |
| 63                                                          | 45                                  | start of scene              | 5 / 5        | XF to Hearst                                                                                                              |                           |                   |                                  | 65                | 65     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | White Only          |       |  |
| 66                                                          | 45                                  | start of scene              | 2 / 5        | NY Harbor                                                                                                                 | 50                        | 50                | 50                               | 50                | 50     |                   |                   |                                  |                   |                   |                   |                   |                   |                   |         | Blue and White Only |       |  |

