| DATE: 1/2/22 | | DEDORT # | |
|---------------------------------------|----------------------|---|------------------------------------|
| DATE: 1/3/23 CALL TIME: | 2000 | REPORT #: | Aditawima |
| | 2pm | LOCATION: | Auditorium |
| START TIME END TIME: | 2:00 6:00 | DIRECTOR: STAGE MANAGER: | Mrs. Domino Maggie A, Elijah M, |
| END TIME. | 0.00 | STAGE WIAWAGEN. | Davy H |
| REHEARSAL LOG: | | | Davy II |
| TIME: | ACTION: | | |
| • 2:00 | Warm-Ups | | |
| • 2:15 | • Choreo | | |
| • 3:31 | Break | | |
| • 3:36 | Resume Choreo | | |
| • 4:30 | Continue run through | | |
| DEPARTMENT NOT | | | |
| SCENIC NOTES: | | PROP NOTES: | |
| | | Use big television we have during Telly | |
| | | We'll make rulers out of scrap in the | |
| | | trashcan | |
| | | | |
| | | | |
| COSTUME NOTES: | | MAKE UP NOTES: | |
| LIGHTING NOTES: | | SOUND NOTES: | |
| Figure out a way to light Lavender in | | | |
| audience | | | |
| Does the fireplace light the syc? | | | |
| PUBLICITY NOTES: | | DANCING NOTES: | |
| | | During Bruce, come down wonky and big | |
| | | during the "Ohhhhhhh" part | |
| | | Big Kids on bleachers, add movement | |
| | | David and Brooke stay within the little | |
| | | blocks from the X to the H | |
| | | Hands come down as you make the circle when Trunchbull says "Awayyy" in Smell | |
| | | of Rebellion | ii says Awayyy in Smell |
| | | Kids get into a line after Matilda says | |
| | | "Quiet" | |
| ACTING NOTES: | | NEXT REHEARSAL: 1/4/23 | |
| During My House, Honey be expressive | | -, . | |
| with your hands | | | |
| Play with bookworm physicals | | | |
| throughout saying "You're a | | | |
| bookworm" | | | |

- Matilda exit down left after you get the books
- Grey don't rush your words, try new things to express your lines better, especially in the "Step it up double time"
- Grey get into the "neighs"
- Sophia and Danica get on your bench after spelling your words
- Berylnn slow the words down but keep your excitement
- "We're going to spain" people come out of the second leg at an angle

QUOTE OF THE DAY!